

1st ALTO SAX

SO VERY HARD TO GO

The musical score is written on seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains measures 1 through 6, with a first ending bracket over measures 5 and 6. Handwritten annotations include '(2X ONLY)' above measure 5, 'mf' and 'fp <' below measures 5 and 6, and 'SOLO BOTH #1'S' above measure 6. The second staff continues the melody with a second ending bracket over measures 7 and 8, marked with 'f'. The third staff features a 'SOLO' annotation above measure 9 and a circled '4' below measure 10. The fourth staff includes a circled '4' above measure 11 and a 'D. S. AL CODA' box above measure 12. The fifth staff has a circled '8' above measure 13. The sixth staff contains a 'BIT.' annotation above measure 14. The seventh staff is mostly empty, with a circled 'f' and a 'V' symbol below it. The score concludes with a double bar line and a 'mf' dynamic marking.

3rd TENOR SAX

SO VERY HARD TO GO

The musical score is written on ten staves. It begins with a treble clef and a 4/4 time signature. The first staff contains the melody with various dynamics and articulations. The second staff features a bass clef and includes markings such as '(BOTH X's)', 'mf', 'fp', and '(2X ONLY)'. The third staff starts with a 3/4 time signature and includes a circled '3' and 'fp'. The fourth staff has a circled '4' and 'fp'. The fifth staff includes a circled '4' and 'fp', and a box labeled 'D. S. AL CODA'. The sixth staff continues the bass line with 'fp' and various accidentals. The seventh staff features a circled 'RIT.' and a wavy line at the end of the piece.

Arranged
by

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"Tower of Power"

SO VERY HARD TO GO

Handwritten musical score for Tenor Saxophone. The score consists of ten staves of music. Key annotations include:

- Staff 1:** Boxed '1', '2X ONLY', *mf*, *fp*.
- Staff 2:** Boxed '2', *mf*, *fp*, '2X ONLY'.
- Staff 3:** 'BOTH X's', Boxed '3', *fp*, *f*.
- Staff 4:** *fp*, 'SOLO', Boxed '4', *f*.
- Staff 5:** *fp*, Boxed '1.', Boxed '2.', (4).
- Staff 6:** Boxed 'D. S. AL CODA', *fp*.
- Staff 7:** *fp*.
- Staff 8:** 'RIT.', *fp*.

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5th BARITONE SAX

SO VERY HARD TO GO

The musical score is written for a 5th Baritone Saxophone in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations in black ink are present throughout the score, including circled numbers (1, 2, 3, 4), circled text like '(2X ONLY)', '(BOTH X's)', '(REF.)', and '(CUE)', and dynamic markings like 'fp' and 'f'. A section labeled 'D. S. AL CODA' begins on the sixth staff. The score concludes with a final measure on the tenth staff.

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1st TRUMPET

SO VERY HARD TO GO

Handwritten musical score for 1st Trumpet. The score is written on ten staves. The first staff is in 4/4 time and contains handwritten annotations: a circled '1', a circled '2', and '(2X ONLY)'. The second staff has a circled '3' and '(BOTH K's)'. The third staff contains the lyrics 'b.e. e b e e e e e' with a circled '4' below it. The fourth staff has a circled '4' and a circled '5'. The fifth staff has a circled '4' and a circled '5'. The sixth staff has a circled '4' and a circled '5'. The seventh staff has a circled '4' and a circled '5'. The eighth staff has a circled '4' and a circled '5'. The ninth staff has a circled '4' and a circled '5'. The tenth staff has a circled '4' and a circled '5'. The score includes various musical notations such as notes, rests, and dynamics like *mf*, *f*, and *fp*. There are also some handwritten symbols like a circled 'X' and a circled '5'.

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2nd TRUMPET

SO VERY HARD TO GO

The musical score is written on ten staves. It includes various performance instructions and markings:

- Staff 1: Includes a circled '1', a circled '2', and a circled '2X ONLY'.
- Staff 2: Includes a circled '3' and '(BOTH X's)'.
- Staff 3: Includes 'fp' and 'f' markings.
- Staff 4: Includes a circled '4' and 'fp'.
- Staff 5: Includes a circled '2' and '(FLIGHTEN. SOLO)'.
- Staff 6: Includes '(AS PLAYED BY GREG ADAMS)'.
- Staff 7: Includes a circled '7'.
- Staff 8: Includes a circled '3'.
- Staff 9: Includes a box labeled 'D. S. AL CODA'.

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The image shows a handwritten musical score on a page with ten staves. The first two staves contain the main melody. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. There are several accents (^) and dynamic markings (>) throughout. The second staff continues the melody and includes a circled instruction "(RIT.)" above a note, followed by a fermata over a whole note. The rest of the page contains seven empty staves.

SO VERY HARD TO GO. TRPT. 2

3rd TRUMPET

SO VERY HARD TO GO

Handwritten musical score for 3rd Trumpet. The score is written on seven staves. The first staff is in 4/4 time and contains a melodic line with various dynamics and articulations. The second staff continues the melody with a key signature change to one sharp (F#) and includes a section marked '(BOTH XS)'. The third staff features a key signature change to two sharps (F# and C#) and includes a section marked '4'. The fourth staff has a key signature change to one sharp (F#) and includes a section marked '2.' and 'D. S. AL CODA'. The fifth staff continues the melody with a key signature change to one sharp (F#). The sixth staff includes a section marked '(BIT.)'. The seventh staff is empty. The score includes various musical notations such as slurs, accents, and dynamic markings like 'fp'.

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4th TRUMPET

SO VERY HARD TO GO

Handwritten musical score for 4th Trumpet. The score is written on five systems of staves. The first system includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music features various rhythmic patterns and dynamics. Handwritten annotations include:

- Boxed numbers 1, 2, 3, 4, and 5.
- A circled note with the text "(2X ONLY)".
- A circled note with the text "(BOTH X'S)".
- A circled note with the text "(RIT.)".
- A circled note with the text "D. S. AL CODA".
- Dynamic markings such as *fp* and *mf*.
- Accents and slurs.
- Rehearsal marks (circled symbols).

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1st TROMBONE

SO VERY HARD TO GO

The musical score is written for a 1st Trombone in 4/4 time. It consists of ten staves of music. The first staff begins with a '2' above the first measure, a circled '1' above the second measure, and a circled 'Soli' above the third measure. The second staff has a 'mf' dynamic marking. The third staff has a circled '2' above the second measure. The fourth staff has a '2' above the first measure. The fifth staff has a circled '3' above the first measure and a '3/8' time signature change. The sixth staff has a circled '4' above the second measure. The seventh staff has 'fp' and 'f' dynamic markings. The eighth staff has a circled 'D. S. AL CODA' marking. The ninth staff has a circled 'V' and '(RIT.)' marking. The score includes various musical notations such as notes, rests, slurs, and dynamics.

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2nd TROMBONE

SO VERY HARD TO GO

The musical score is written on ten staves. It begins with a treble clef and a 4/4 time signature. The first staff contains a 'Solo' marking above a series of notes. The second staff continues the melody. The third staff has a boxed '2' above it. The fourth staff has a boxed '3' above it. The fifth staff has a circled '4' above it. The sixth staff has a circled '4' above it. The seventh staff has a circled '4' above it and a boxed 'D. S. AL CODA' below it. The eighth staff has a circled '4' above it. The ninth staff has a circled '4' above it. The tenth staff has a circled '4' above it. The score includes various musical notations such as slurs, accents, and dynamic markings like 'fp'.

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(PIT.)

3rd TROMBONE

SO VERY HARD TO GO

The musical score is written for a 3rd Trombone in bass clef, 4/4 time. It consists of ten staves of music. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include a circled 'Soli' above the first staff, a boxed '2' above the third staff, a circled '4' above the sixth staff, and a boxed '3' with a slash above the fourth staff. A box labeled 'D. S. AL CODA' is placed above the seventh staff. The score concludes with a double bar line and a fermata.

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(RIT.)

4th TROMBONE

SO VERY HARD TO GO

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff contains a circled 'Soli' marking. The second staff has a circled '1' above it. The third staff has a circled '2' above it. The fourth staff has a circled '3' above it. The fifth staff has a circled '4' above it. The sixth staff has a circled '5' above it. The seventh staff has a circled '6' above it. The eighth staff has a circled '7' above it. The ninth staff has a circled '8' above it. The tenth staff has a circled '9' above it. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some handwritten annotations and markings throughout the score.

D. S. AL CODA

Arranged
by

(12/17)

PIANO

SO VERY HARD TO GO

(MOD. RHYTHM AND BLUES)

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of two flats. The music starts with a *mf* dynamic and features chords such as Bb, Bb, C7, and C7. The second staff continues with Cm7, C°, Bb, Bb, C7, and Cm7. The third staff includes C°, Bb, Bb, Bb, BbM7, and BbM7. The fourth staff has Fm7, Fm7, EbM7, Cm7/F, and Dm7. The fifth staff contains Cm7/F, GM7, Bm7, Am7/D (with a circled '4' and 'FILLS' written below), and a final chord. The sixth staff starts with a *f* dynamic and includes Bb, Bb, Bb, C7, Cm7, C°, and Bb. The seventh staff begins with a *mf* dynamic and features Bb, GM7, Bm7, and Am7/D. A box labeled 'D: S. AL CODA' is present above the seventh staff. The eighth staff contains GM7, Bm7, Am7/D, GM7, Bm7, Am7/D, and BbM7. The ninth staff continues with GM7, Bm7, Am7/D, and BbM7. The score concludes with a *rit.* marking and a double bar line.

SO VERY HARD TO GO

(MOD. RHYTHM AND BLUES)

Handwritten guitar chord chart for "SO VERY HARD TO GO". The chart is written in Bb major, 4/4 time. It consists of a melody line (top staff) and a bass line (bottom staff). The melody line starts with a treble clef and a key signature of two flats. The bass line starts with a bass clef and a key signature of two flats. The chart includes various chords such as Bb, Cm7, C, Bb7, C7, Cm, Fm7, EbM7, Cm7/F, Dm7, GM7, Bm7, Am7/D, and BbM7. There are also dynamic markings like mf, mp, and f, and performance instructions like "D. S. AL CODA" and "FLIGHTEN SOLO". The chart is numbered 1 through 4, indicating different endings or sections.

(REIT) mf

BASS

SO VERY HARD TO GO

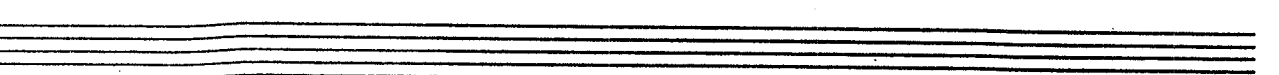
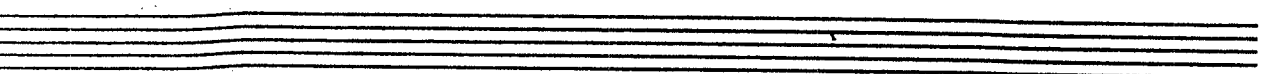
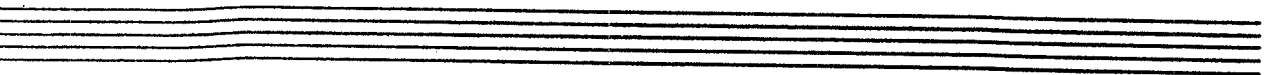
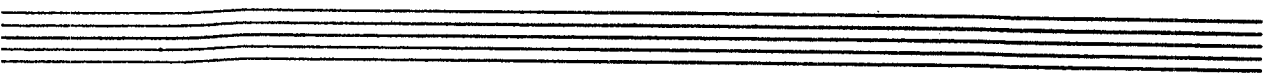
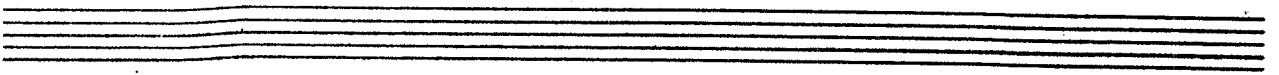
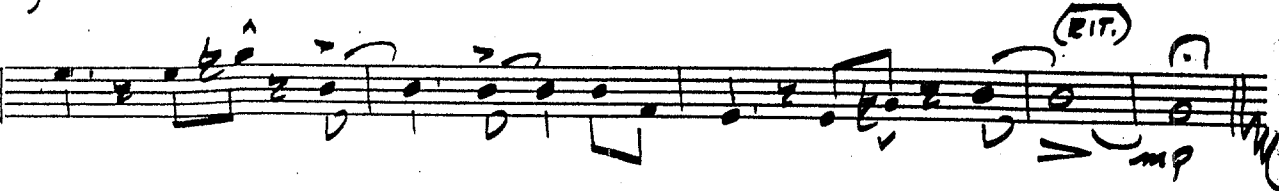
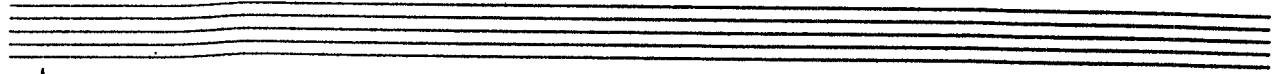
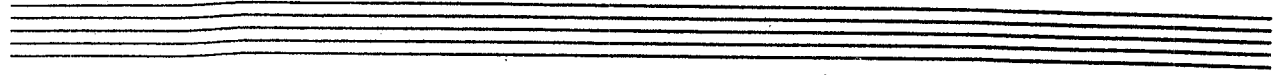
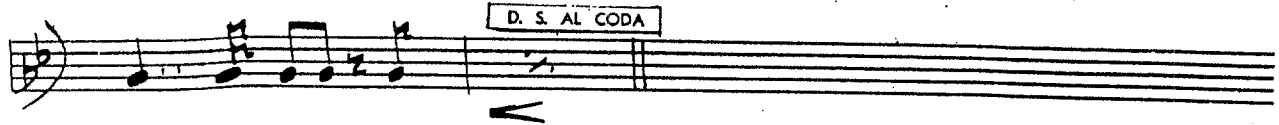
The musical score consists of eight staves of bass notation. The first staff begins with a dynamic marking of *mf* and includes a circled '1' above a measure. The second staff has a circled '(4)' above a measure. The third staff starts with a circled '2' and ends with a circled '(4)'. The fourth staff features a circled '3' above a measure with a double bar line and repeat sign. The fifth staff has a circled '4' above a measure. The sixth staff includes a circled '1.' above a measure. The seventh staff has a circled '2.' above a measure. The eighth staff continues the notation. Dynamics include *f* and *mf*. Performance markings include accents, slurs, and various articulation symbols.

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D. S. AL CODA



DRUMS

SO VERY HARD TO GO

(MOD. RHYTHM AND BLUES) $\text{♩} = 98$

1 HI-HAT (ONLY!) (2X OPT. STICKS) (4)

mf (NO STICKS) (8) (2X BRASS) (4) (7) (SNARE) (TOM'S)

2 (EASY!) (4) (7) (CYMS.) (TOM-TOM)

3 (EASY!) (4) (7) (FILLS) (SNARE) (EASY!)

4 (FOLKERN. SOLO) (4) (7) (FILLS) (D. S. AL CODA)

(SIMILE) (CHOKE)

(FILLS) (TOM'S) (CYMS.)

Arranged by (RIT.) mf

The image contains handwritten drum notation for the song 'SO VERY HARD TO GO'. It is written in 4/4 time with a tempo of 98 bpm. The notation is organized into four systems, each with a circled number (1, 2, 3, 4). System 1 includes a hi-hat part with notes and rests, and a bass drum part with vertical stems. System 2 continues the hi-hat and bass drum parts, adding a snare part with notes and rests. System 3 adds a cymbal part with notes and rests, and a tom-tom part with notes and rests. System 4 includes a folkern solo part with notes and rests, and a fill part with notes and rests. The notation is annotated with various performance instructions such as '(MOD. RHYTHM AND BLUES)', '(EASY!)', '(NO STICKS)', '(2X BRASS)', '(SNARE)', '(TOM'S)', '(CYMS.)', '(TOM-TOM)', '(FILLS)', '(D. S. AL CODA)', '(SIMILE)', '(CHOKE)', and '(RIT.)'. Dynamic markings include 'mf' and 'f'. The notation uses standard drum symbols: a triangle for hi-hat, a vertical stem for bass drum, a vertical stem with a flag for snare, a circle with a slash for cymbal, and a circle with a cross for tom-tom.